

CURRICULUM VITAE
JACKIE CALDERWOOD
www.jackiecalderwood.com

Current Position:

October 2009-(2012) *Practice-based PhD research student. Institute of Creative Technologies De Montfort University, Leicester.* Funding: IOCT Studentship Award
 Title: 'Pervasive Media for Eudemonia: Transdisciplinary Research by Practice'

Education:

2005-2008 *MA Media (Interactive, Audio, Video Arts) Distinction, University of the West of England, Bristol*
 1996-2000 *BA Honours, Fine Art (Sound and Image) 2:1, Bath Spa University College, Bath*
 1995-1996 *Foundation Diploma, Art and Design, Trowbridge College, Wiltshire*

Employment:

2001 - 2012 *Self-employed media artist: maker, facilitator, producer, researcher, trainer, evaluator, consultant.*
 2008- 2012 *Strata Collective. Founder member, Creative Consultant, Secretary, Artists' Collective.*
 2005 – 2012 *Moderator, Arts Award, for Trinity College London with Arts Council England.*
 2000 - 2003 *Adult Education tutor, Digital Photography - Somerset & BANES P/T*
 Sept 2000 – Jan 01 *Audio-Visual Assistant, Library and Learning Resources, Trowbridge College P/T*
 1992-2005 *Practitioner and teacher: Holistic Massage, Reiki, EMF Balancing.*
 1992-95 *Life Model, Adult Education and private art classes.*

Professional Training and Qualifications:

CPD: Various research, arts, arts-in-health and arts-in-community training 2000-2012 (See section below, end.)
Clean Language and Symbolic Modelling (1-5, 8). Clean Change Company, 2010-11
Teaching in Further Education, FENTO 7407 (1, 2). Yeovil College, 2005
EMF Balancing Technique Practitioner (1-8) Teacher (1-4), EEI Inc., 1999-2003
Usui Reiki Master, 1996
Holistic Massage Practitioner, MTI diploma. IPTI membership (by subscription). 1992

Publications:

CALDERWOOD, J. (2012) Pervasive Media, Commons and Connections: Research as Reflective Studio Practice. *Reviews in Cultural Theory*. Special Issue: Banff Research in Culture: On The Commons; Or, believing-feeling-acting together (in publication).
 CALDERWOOD, J. (2011) Documentary dialogue or dissemination? *Avanca / Cinema*. Avanca, Portugal. 130-138.
 CALDERWOOD, J. (2011) Pervasive Media Arts: Participation, Practice and Well-being. *Wellbeing*. Birmingham, UK. Digital Conference Proceedings.
 CALDERWOOD, J. & HARWOOD, J. (2010) Soundlines. *mailout: arts work with people*, June/July/August 2010 24-25.
 CALDERWOOD, J. (2009) Dads matter, too. *The Practising Midwife*, 12 (11), 14-16.

Multimedia Publications (Online):

Ethics of digital and locative media - animated slideshare *and*
 Locative media in research with school children: 'Soundlines' - a case study - 2 short films
Using Digital Media in Research with Children. (2012) Online Training Resource (in publication). University of Edinburgh.
 Documentation as Creative Practice. Interactive Walks. GPS-enabled PDA. *Creative Practice Primer* (2011) Experimental Research Network. <http://experimentalnetwork.org/creative-practice-primer-2/>

Arts Projects Published Online:

Hunter Gatherer (2011) <http://www.gatherer3.com>
Soundlines (2010) Strata Collective <http://www.stratacollective.org/soundlines>
e-merge_a filmmaking mediascape (2009) <http://www.e-merge-walks.com>
Reframe (2007) <http://www.jackiecalderwood.com/reframe.php>

Project Development Blogs:

PhD research journal: www.jackiecalderwood.blogspot.com
 Canadian Research Visit 2011: www.wvcanada.blogspot.com
 Hunter Gatherer development, Yorkshire: www.geoartcache.blogspot.com
 Strata Collective & Soundlines project development, Somerset: www.stratacollective.blogspot.com
 e-merge film-making mediascape, BEV Film Festival, ICA, London: www.e-merge-walks.blogspot.com
 Ambience filmmaking mediascape, Bristol Community Festival: www.ambience2009.blogspot.com
 English Heritage Community Engagement photographic project, Cornwall: www.pendennisportraits.blogspot.com
 Award winning film and multimedia project with young fathers, Wiltshire & Swindon: www.dads-matter-too.blogspot.com
 Experimental Walks development: www.walksontheweb.blogspot.com
 Avon New Cut mediascape guided walk, Bristol: www.walkaboutshout.blogspot.com

Conference Presentations:

Contested Environments, Landscape Space Place Postgraduate Workshop, Nottingham University, 2012
International Clean Conference, University of London Union, 2012
i-Docs 2012, International Interactive Documentary Symposium, DCRC, Watershed, Bristol 2012 [Bursary: AAD, DMU]
Rewire: 4th International Media Arts History Conference, Liverpool 2011
International Symposium for the Electronic Arts, Sabanci University, Istanbul, Turkey 2011
Perspectives on Landscape, [DMU representative/ chair] EMUA Postgraduate Conference, Nottingham Trent University 2011
Avanca: Cinema, Art, Technology Conference, Avanca, Portugal 2011 [Bursary: AAD, DMU]
1st annual Wellbeing Conference, Birmingham Institute of Art and Design 2011 [Bursary: Age Concern UK]
International Visual Sociology Association Conference, University of British Columbia, Vancouver 2011 [Bursary: IOCT, DMU]
Postdigital Encounters, University of the West of England with Watershed Media Centre, Bristol 2011
The Experimental Society, Institute for Advanced Studies, Lancaster University 2010 [Bursary: AAD, DMU]
Perspectives in Society, East Midlands Universities Association Postgraduate Conference, Nottingham Trent University, 2010
Journeys Across Media, Postgraduate Conference, Reading University 2010 Travel [Bursary: JAM, Reading]
Creating Friction, Postgraduate Conference, Newcastle University 2010
The Silent Language, Postgraduate Conference, De Montfort University 2010
mFest, Fontys University of Applied Sciences, Tilburg, Netherlands 2009 [Bursary: AAD, DMU]
ArtSpace, Postgraduate Conference, Centre for Art Design Research and Experimentation, University of Wolverhampton 2009
mFest, Sonic Arts Research Centre, Belfast University, Northern Ireland 2008
Relocating the Sacred in Contemporary Performance Practice, UCLAN, Lancashire 2001

Residencies and Collaborative Activities (Recent):

Research, Knowledge, Practice Lab. In dialogue. Birmingham Institute of Art and Design, May 2012
People of The Eye. Collective member: Artists and British Sign Language Poets research collaboration, UK, Jan - Dec 2012
The Collaborative Researcher. Residential Training with Vitae, Nottingham, February 2012
The World Soundscape Project, archive research and locative media prototyping, Simon Fraser University, BC, Canada, June 2011
On The Commons; or believing, feeling, acting together. [Banff Research in Culture program](#), The Banff Centre, May 2011
Hybrid Cities: Codes of Disobedience and Dysfunctionality, [Workshop, [locative art](#), MOMA Installation] Athens, March 2011
Beyond Text: Making and Unmaking in Performance Practice, '[Creative mapping: interdisciplinary interests](#)' workshop at postgraduate research symposium, Royal Holloway University, Jan. 2011
Working Creatively Workshop, Dundee Contemporary Arts. Postgraduate and early career researchers, sound and image intensive residency, November 2010. Online [Creative Practice Primer](#). Vitae with Edinburgh University
New Trajectories: East Midlands postgraduate AHRC [Beyond Text research dissemination](#). . September - December 2010
 'Creative Conversations' intervention at Sideshow, British Art Show, Nottingham
Pervasive Media Studio, Bristol. Full-time resident artist March – September 2009. Ongoing collaborator
Postgraduate Research Student Association, DMU. Knowledge Sharing Coordinator 2010-11. Vice President, 2011-12

Guest lectures, talks, workshops (Recent):

Tea-time Workshop, *Transdisciplinary Common Room*, De Montfort University, April 2012
Landscape, Space, Place Reading Group - pervasive media workshop, Nottingham University, December 2011
 Lunchtime Talks, *Horizon Research Centre*, Nottingham University, November 2011
 Urban Digital Narratives: collaborating artist, *ATI & The British Council*, Athens, April 2011
 Experimental walks for moving image, *QE College Leicester*, January 2011
 Creative Arts BA/MA, *Kingston University*, December 2010
 Creative Technologies Master Programme, *De Montfort University*, October 2010
 Intelligent Media, *IOCT De Montfort University*, October 2010
 Industry Day, *Interactive Media Centre*, Wiltshire College, June 2010
 BBC BLAST *Create & Connect Conference*, @Bristol, March 2010
 Community Arts Training, *Wiltshire County Council*, November 2009
 Open Studio Fridays - Lunchtime Talks, *Pervasive Media Studio*, Bristol, July 2009

Consultancy and External Evaluation:

Digital Media in Research with Children - expert contact group, contributor, 2011; Resource Development, Edinburgh University.
Pervasive Media, expert users group; contributor, 2010; Digital Cultures Research Centre, University of the West of England.
Creative Consultant - interactive and pervasive media, 2008-09; Interactive Media Centre, Wiltshire College.
YouthSteps national pilot, 2005-08; Prince's Trust. Level 1 youth work residentials and placements.
DanceXpress and Roots N Motion, 2005-08; Wiltshire CC Youth Development Service. County youth dance pilot & projects.
Research Consultant, 2007-08; Arts Award National Team, Trinity Guildhall.
DramaXpress, 2007-08; Wiltshire Youth Arts Partnership. County youth drama project.
TheatreWorks, 2006; Bath University ICIA. External review of TheatreWorks development agency initial 2 year delivery.
SW Region Arts Award Trainer, 2005-07; Creative Partnerships SW & Arts Award national team.
Most Wanted, 2005-07; Wiltshire Youth Arts Partnership. Young Assessors and Promoters youth arts project.
Musicxpress 1 & 2, 2004-08; Wiltshire Youth Arts Partnership. Music technology projects - pilot and roll-out.
Visual Methods for Evaluation, Trainer, 2004-05; The Evaluation Trust and ViSTA, Somerset.

Hub Manager, Arts Award national pilot, 2003-05; Wiltshire Youth Arts Partnership and ACE.

Digital Arts Engagement Trainer, 2002-04; STRIDES Partnership, Somerset.

Selected Public Screening, Exhibition and Commission (includes facilitated participatory arts projects):

2012

Living voices; Audio installation and Woodland Walk Preview; with the Alzheimer's Society for Dementia Awareness Week; Community Studio, Salisbury Playhouse, Wiltshire

Colour Chords; Visual Artworks Using MaxMSP; Group show, Interact Gallery, Leicester

2011

Hunter Gatherer; GeoArtCache commission for Chrysalis Arts, Yorkshire

Codes of Disobedience and Dysfunctionality; Group show, installation at MOMA Athens, and locative walk

2010

Experimental Walks; 1:40 and 9:44 silent film for exterior and interior projection. Group show

Moving Image show, Gallery 12, Wyggeston and Queen Elizabeth I College, Leicester

Milton Cemetery GPS Audio Tour commissioned by Weston Super Mare Town Council and the Friends of Milton Cemetery

Soundlines; Strata Collective with North Somerset Schools. Action research and transmedia arts pilot project. Workshop program, locative walks, online gallery, video, print. 'Community Premiere' Café Willow, Weston Super Mare

Services We Offer; 40 minute DVD commissioned by Salisbury District Alzheimer's Society

2009

e-merge_a filmmaking mediascape; Commissioned for the Innovation Programme of Birds Eye View Film Festival, ICA, London [Funded by the National Lottery through ACE]

Identity Project; with Michael Mitchel and Dance Aware, Bath Spa University College, Art & Power

Short films for documentary screening and film & dance performance at Salisbury Arts Centre

The Big Sing: Hallelujah!; 10 minute film and 30 minute DVD commissioned by Salisbury District Alzheimer's Society

Pendennis Portraits; Participatory youth outreach project with young volunteers. Photographic exhibition of 100+ portraits, installation with workshops at Pendennis Castle Cornwall for Heritage Open Days. Commissioned by English Heritage

2008

Something More, Transitions; Installation, UWE Degree Shows; Live event at Whitesheet Hill, Wiltshire.

Digital print, glasswork, video, sound, locative media. [Bursary Award: British Glass Society.]

Dancing Through Life; 23 minute DVD for conference: dance action research pilot with older people. Wiltshire Dancing/ Bath Uni.

Evolving Landscapes; Photography, sculpture, interactive video with 3 of 10 youth/school settings. Arts Awards support (bronze)

Public exhibition at Salisbury Museum. Wiltshire Youth Arts Partnership, Wiltshire Wildlife Trust and English Heritage

Dads Matter Too; facilitated program in response to young fathers, with U-Too Training. DVD, calendar, Arts Award adviser support (bronze), public launch

Awards: SW Region Community Impact award, 2008, Prince's Trust. Centre for Social Justice, national award, 2009

Whitesheet: 6 Walks; Bath International Music Festival (60 second challenge); Bath Film Festival

Rural Renaissance; 20 minute DVD for conference and national distribution, Gloucestershire 1st

Love – People's Panel Touchscreen; widening access: interpretative responses by the People's Panel to the National Gallery

touring exhibition 'Love'. 4 month facilitated program, interactive production. Bristol's City Museums & Art Gallery

Two Works With Touchscreen; MA Showcase, Watershed Media Centre, Bristol

2007

Reframe: Installation; artworks exhibition, nesa, Radstock [Research practice funded by ACE]

Avon New Cut Mediascape; GPS enabled audio-visual waterside walk. UWE and Southville Community Centre, Bristol

L'Eauest Point; 10 min. film with Nameless youth group, Codford, Wiltshire. Screened: Salisbury International Arts Festival

2006

Hidden Places – Artist in Residence; Commissioned artwork, Promotional Interactive CD, nesa community arts exhibition

The Hands of Time; Video Art Project with school and community. Video installation, Danesfield School, Somerset Arts Week

2005

Finding A Voice; DVD Documentary, Somerset Disability Arts Festival, Merlin Theatre, Frome

Youth Development Service Case Studies; DVD, Wiltshire County Council

fRock Idols; Celebratory DVD, fRock Idol project, Merlin Theatre, Frome

Taking Your Next Step; Promotional Video CD, West of England IAG, Bristol

Homefront. Film Artist in Residence, WCC Youth Development Service. 2 x 40 min. documentaries, screened live and on DVD

Everything and Nothing; short film. The Joy of 8mm Film Festival, Bristol

WYAP: Two-year Celebration; Video, Wiltshire Youth Arts Partnership Conference

MusicZone; Digital projections for MusicZone performances at The Arc Theatre, Trowbridge

The Vulcandoo; Video projections for Count Me In! performance at The Merlin Theatre, Frome

2003

Enterprize; Celebratory video, STRIDES

Scheherezade; Documentary video, Youth Music project, Frome Festival

Carla & the Seacave; Video projections for Count Me In! performance at The Merlin Theatre, Frome

Streaming Stories. Media Artist in Residence, Cre8 Studios and Calling The Shots. Facilitator with West Swindon Family Centre and REACH Inclusive Arts. Media arts project with central website: weekly publications over 4 months, finale event

The Charlotte Clock, Photographer. Published by Maths Xtra

Stern, Level 1, Level 2, Photographer. Published by Maths Xtra

2002

Fire and Shine On! Artist videos. Film Festival of Fine Arts, Hungary

Girls Rock On! Video, Chard Festival of Women in Music

Creative Links, mono- and digital - print. Workshops & exhibition with elder mental health service users. nesa & BANES CC.

2001

Home Teaching and the Numicon Maths System; documentary video. Millennium Scientific Film Festival Hungary
[Bursary: The Fudge Foundation, Warminster]

The Rite Experience of Art; University of Central Lancashire's 'Relocating, Contemporary Performance Practice'

Sensation: Inside & Out – Live, performance with video; Crucifix, video installation. [Bursary: Southern Arts]

A Century of Women; video installation with photographer Maylin Tan, Cheese & Grain, Frome

2000

Sensation: Inside and Out; artist video. Vent - Altafulla d'Art, Barcelona;

Award-winner: Fine Art, Millennium Film Festival of Fine Arts, Hungary. [Bursary: Bath Spa University]

Another Time and Place; artist video. Portobello Film and Video Festival, London; START the Millennium Film Festival, Plymouth;
Millennium Film Festival of Fine Arts, Hungary

BANES Day at the Dome; Collaborative work for video wall, Millennium Dome, London

Selected Works on Video; Bath Spa University Degree Show

Bread and Wine; Blender – and evening of audio-visual performances, Michael Tippett Centre, Bath Spa University

1999

Akhnaten. Video projection for selected operatic scenes. Michael Tippett Centre, Bath Spa University, Bath.

Additional freelance arts facilitation (2000-2005) Projects in partnership with: Worle Media College & Partner Schools, Creative Partnerships, MusicZone, Count Me In, Humbug Theatre, Merlin Theatre, Unlimited Company of Storytellers, Sweet Briar, SWALLOW, Children's Society, Barnardo's, nesa, Spaeda, PAWS – 15 participatory arts projects for the 4 District Councils of Wiltshire 2001-05; SPLASH, Alzheimer's Society, Artspark, Frome Festival, Big Ideas Mini Operas, Wiltshire Assembly of Youth, Trident Summer Challenge, Destiny TV, MIND, National Youth Orchestra.

CPD: Various research, arts, arts-in-health and arts-in-community training 2000-2012

2009-12	Institute of Creative Technologies, De Montfort. Member of pervasive media research group Graduate Research Training Program, De Montfort University
2011-12	De Montfort University. Member of postgraduate writing group, Library & Learning Services
2009	Pervasive Media Studio, Bristol. Member of ethics research group New Forms of Doctorate ESRC Seminar Series, Middlesex University
2008	Your Space, Creative Workspace in the Creative Industries, DCA Consultants Ltd for ACE On Your Doorstep, training for artists working with contemporary galleries, SW Enquire
2006	Effective Practice Unit and PLUS Enrichment Training; ACE with Youth Justice Board Raising the Bar, South West Arts Marketing Conference [Bursary: SW RYAN]
2005	Arts Award training – to become Adviser and Trainer; Trinity Guildhall Community Artist's Training; Wiltshire District Arts Officers Drugs Awareness, working with young people; Young Somerset Respecting the Difference: Diversity and Equality; ioda for SCC AL&L Responding: Artwork, Community, Technology, Self; Watershed Conference
2004	EIGHT: Cultivating Creativity, London; Artwork CPD Conference [Bursary: ACE SW]
2003	ILT and Specific Learning Disabilities; Adult Learning & Leisure, SCC
2002	Mental Health Training (for Artist Facilitators); Creative Links, BANES
2001	Effective Learning (for Artists and Teachers); SPAEDA Creating Futures (Working with Young People At Risk); Artwork Health & Safety for Arts Workshops in Schools and Community Groups; SPAEDA